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By David Der-wei Wang

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Fin-de-Si cle Splendor. Repressed Modernities of Late Qing Fiction, 1848-1911. David Der-wei Wang is Professor of Chinese Literature at Columbia University.

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David Der-wei Wang is the author of Fin-de-Si cle Splendor (4.20 avg rating, 5 ratings, 1 review, published 1997), Running Wild (3.80 avg rating,

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