

Staged Properties In Early Modern English Drama

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Professional Bio. Garrett Sullivan is the author of *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage* (1998), *Memory and STAGED PROPERTIES IN EARLY MODERN ENGLISH DRAMA* JONATHAN GIL HARRIS Ithaca College AND NATASHA KORDA Wesleyan University CAMBRIDGE UNIVERSITY PRESS

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This collection of essays explores the material, economic and dramatic roles of stage properties in early modern English drama.

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